

TRANPOSED SCORE

# TAYLOR MAID

BILLY KERR

**A** (2-3 CLAVE)  $\text{♩} = 108$

FLUTE 1

FLUTE 2

FLUTE 3

ALTO FLUTE (PICCOLO)

FLUTE 1

FLUTE 1

PIANO

FLUTE 1

BASS

PERCUSSION 1,2,3

GROOVE (2-3 CLAVE)

8va

Chords:  $E_b7^{13}$ ,  $D7_{AL}$ ,  $D_b9^{13} \#11$ ,  $E7^{13} \#9$ ,  $E9^{13} \#11$ ,  $E_b7 \#9$ ,  $C7 \#9 \#5$ ,  $F9^{13} \#11$



FL. 1

FL. 2

FL. 3

A. FL.

PNO.

BASS

PERC.

9 10 11 12 13 14 15 16 17 18

$Bb_{sus}^7$   $A^7$   $Eb^{\#9}$   $B-7$   $A^{\#9}_{\#5}$   $Ab^{\#9}_{\#11}$   $G^{\#9}_{\#5}$   $E^{\#9}_{\#5}$   $F^{\#9}_{\#11}$   $F^{\#9}_{\#11}$

Detailed description: This is a page of musical notation for a jazz ensemble. It features six staves: three for flutes (FL. 1, 2, 3), one for alto flute (A. FL.), one for piano (PNO.), one for bass, and one for percussion (PERC.). The music is in 3/2 time. The piano part includes a complex chord progression starting at measure 11:  $Bb_{sus}^7$ ,  $A^7$ ,  $Eb^{\#9}$ ,  $B-7$ ,  $A^{\#9}_{\#5}$ ,  $Ab^{\#9}_{\#11}$ ,  $G^{\#9}_{\#5}$ ,  $E^{\#9}_{\#5}$ , and  $F^{\#9}_{\#11}$ . The bass line follows a similar harmonic path. The percussion part shows a steady rhythmic pattern with various accents and rests. A rehearsal mark '8' is located at the top of the page, above measure 15.