

A

Chord progression for Section A: Eb9#11, C7#11, E7#9, A7#9, D-7, Db9#11, Csus7, C7#11, G-11, Ab7#9, A-11, D7#9.

Instrument parts: A. FL., RHODES, BASS, TIMB., C. DR., SHK.

Measures: 9, 10, 11, 12, 13, 14, 15, 16.

B

Chord progression for Section B: A7#9, D7#9, G7#9, C-9, F#Maj7, E7#9, A-9(MA7), A-9, C9#11, B9#11.

Instrument parts: A. FL., RHODES, BASS, TIMB., C. DR., SHK.

Measures: 17, 18, 19, 20, 21, 22, 23, 24.

①

A. FL. $F^7 \begin{smallmatrix} 13 \\ \#11 \\ b9 \end{smallmatrix}$ $A^b7 \begin{smallmatrix} 13 \\ \#11 \\ b9 \end{smallmatrix}$ $B^9 \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $C^{\#9}$ $F^9 \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $F^7 \begin{smallmatrix} 13 \\ \#11 \\ b9 \end{smallmatrix}$ $A^9 \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $E^7 b9$ $E^b-9(MA7)$ E^b-6 $D^9 \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $G^{\#9}$ $E-9$ $D^b7 \begin{smallmatrix} 13 \\ b9 \end{smallmatrix}$ F/G $G^b7 \begin{smallmatrix} \#11 \\ b9 \end{smallmatrix}$

RHODES $E^b7 \begin{smallmatrix} 13 \\ \#11 \\ b9 \end{smallmatrix}$ $F^{\#9} \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $G^{\#9}$ $C^9 \begin{smallmatrix} 13 \end{smallmatrix}$ $C^7 \begin{smallmatrix} 13 \\ \#11 \\ b9 \end{smallmatrix}$ $E^9 \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $B^7 b9$ $B^b-9(MA7)$ B^b-6 $A^9 \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $D^{\#9}$ $B-9$ $A^b7 \begin{smallmatrix} 13 \\ b9 \end{smallmatrix}$ C/O $D^b7 \begin{smallmatrix} \#11 \\ b9 \end{smallmatrix}$

BASS $E^b7 \begin{smallmatrix} 13 \\ \#11 \\ b9 \end{smallmatrix}$ $F^{\#9} \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $G^{\#9}$ $C^9 \begin{smallmatrix} 13 \end{smallmatrix}$ $C^7 \begin{smallmatrix} 13 \\ \#11 \\ b9 \end{smallmatrix}$ $E^9 \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $B^7 b9$ $B^b-9(MA7)$ B^b-6 $A^9 \begin{smallmatrix} 13 \\ \#11 \end{smallmatrix}$ $D^{\#9}$ $B-9$ $A^b7 \begin{smallmatrix} 13 \\ b9 \end{smallmatrix}$ C/O $D^b7 \begin{smallmatrix} \#11 \\ b9 \end{smallmatrix}$

TIMB. (4) (8)

C. DR. (4) (8)

SHK. (4) (8)

25 26 27 28 29 30 31 32 33 34

②

A. FL. (SOLO) $B^7 \begin{smallmatrix} \#9 \end{smallmatrix}$

RHODES $B^7 \begin{smallmatrix} \#9 \end{smallmatrix}$

BASS $B^7 \begin{smallmatrix} \#9 \end{smallmatrix}$

TIMB. MARK TREE

C. DR. MARK TREE

SHK. MARK TREE

35 36 37 38 39 40 41 42 43